

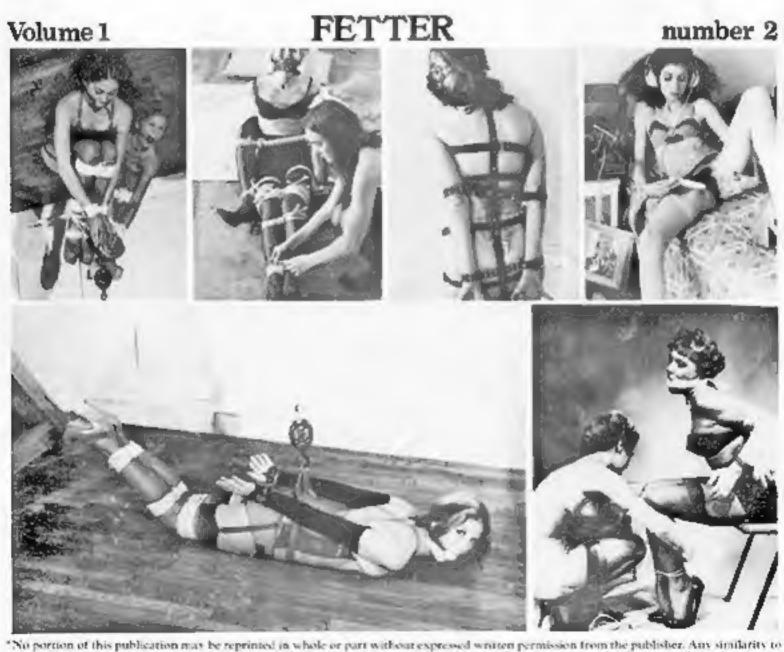


FETTER

Comment:

If a magazine originally done on a trial loss is pretty successful, it asnally gets a second shot. Since you are now the proud owner of FETTER NO. 2, you can indeed assente No. 1 sold fairly well (which it did). To the people who bought it, many thanks, and if you really liked No. 1 (and hopefully like No. 2) and you'd like to see No. 3, why not pass on the knowledge that Kane Photos does some pretty nice magazines to a friend or two.

We'd really appreciate the help. D.K.



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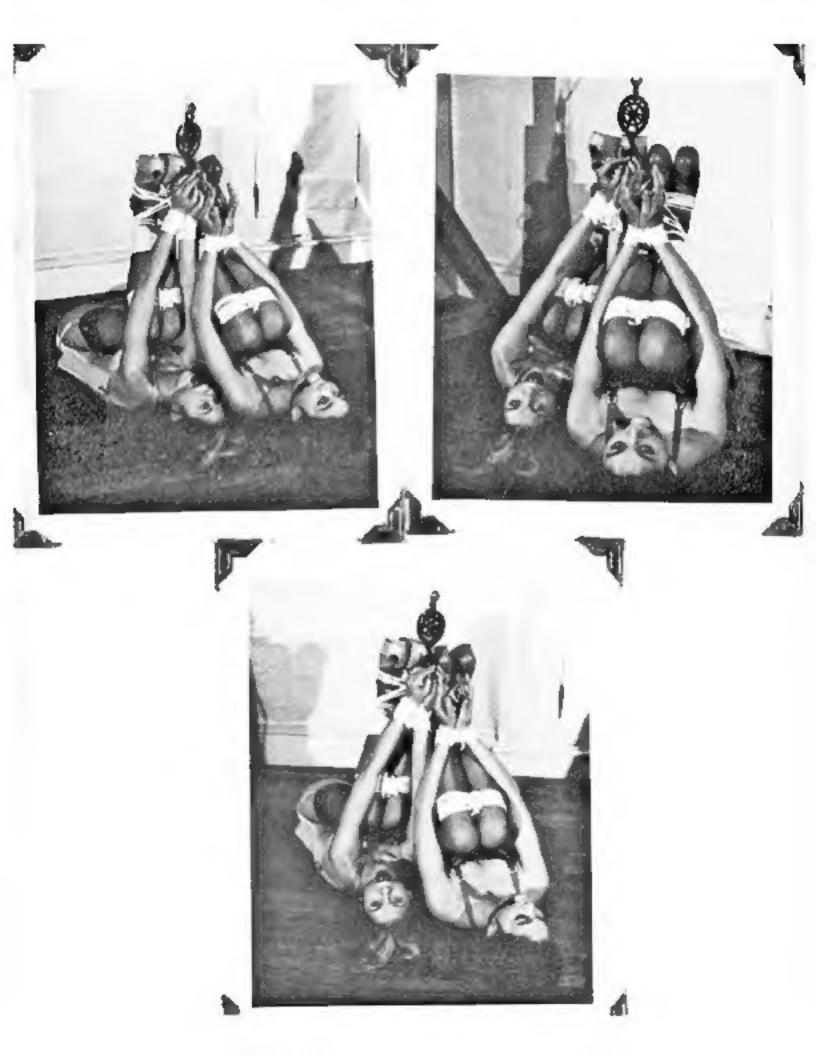
BUT KNOT FOR ME...



This story is so strange, Paula and Rosic don't asually even bother retelling it to anyone lest they be judged notty as fruitcakes. They arrived at the old mansion early one morning in response to a newspaper ad soliciting applicants for summer employment as chambermaids. The mistress of the house greeted them at the door and usbered them into a strange sort of playroom for their interview. She told them they'd have to first pass a sort of security test before she'd hire them, and if they measured up to her strict standards, lucrative jobs would be theirs. Well, even though they came through the "interview" with flying colors despite the obvious strained circumstances. Paula and Rosic both agreed their most be an easier way to earn a living.









a photo feature;



These photos may possibly shed some light on the age-old mystery of what some pretty coeds do for excitement on cold winter nights at an all girls' school with an early curfew.

Co-eds In Captivity!















A SURPRISE PACKAGE FOR WALTER



Louise just couldn't believe her eyes' The package had finally arrived. She dijust about resigned erself to the fact she dibeen rapped off again by another one of those mail order specially leather with outfits. But here it was, and when she finally ripped open the box she was indeed flabbergasted. The contents. They dimode everything exactly to her carefully designed specifications. The carbon it is a harness, platform be ridage shoes, and better gog all fit perfectly. And, more amportantly tree a sowed her to completely resignal besself from head to four without the help of another suman head, a start a surprise for her bestriend walter.



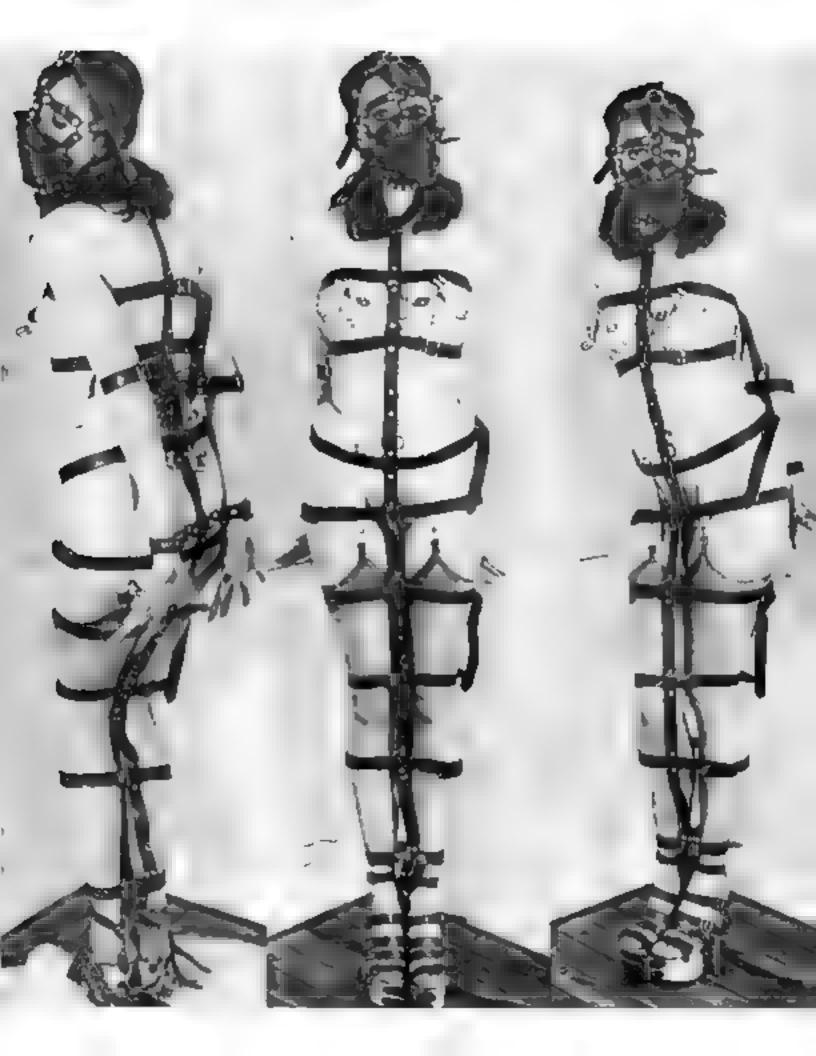


















What to a fig do? Watch her for a while ... and summer her by types town her door and after apprehending the wholever and had page, and removing the headphones, courses whitever is on hand to there her in the most stringent bendancyou can manage.

Ally cauce the shound you gas her so she won't answer you back when you're scolding! Artdiyou take that vibrator of hers and stick it right where it belongs (wherever that may be)

MOTHER'S BONDAGE LESSON











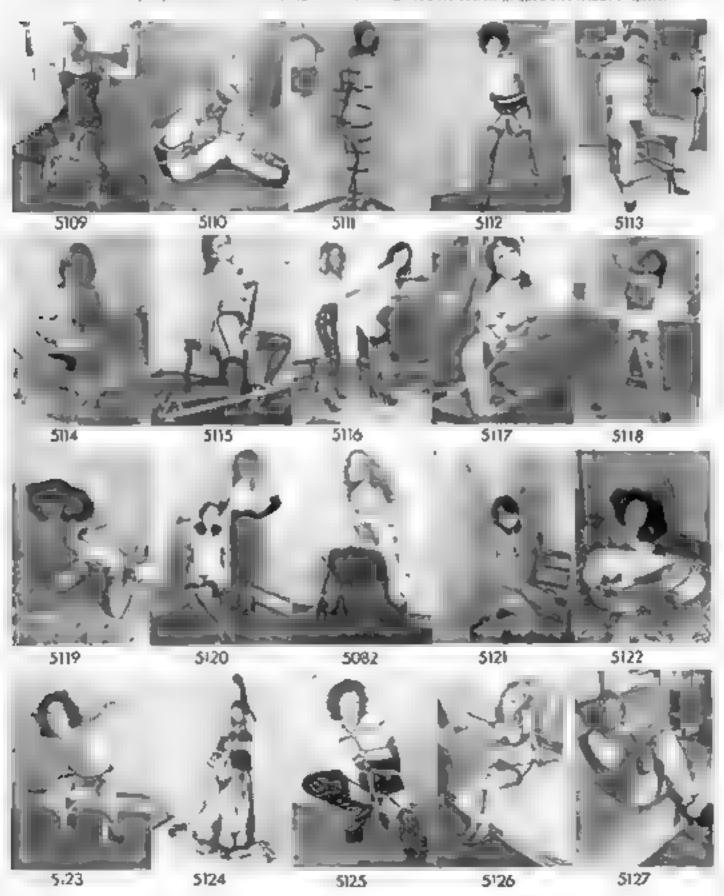






Kane Photos P.O.Box 198 Middletown, R.I. zip 02840 presents: unique bondage photos for collectors!

This series of collection item borough photogracks reach park containing 8 or 16 black & white 3 x 5 gipssy thotos. \$4.50 or \$8.00 each postpaid iteatures a dazzing array of young beauties occurding agreed and totally believes."



Ficuse address all orders to Kane Photos. P.O. Box 198 Middletown. Rhade Island 02840



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By popular demand another in a continuing series of bondage photos taken in the late fifties by photographers unknown. If you find these blasts from the past desirable, why not order our brand new 1977 catalogue featuring a number of these golden olders (along with over 100 incomparable Kane Photo original sets) for the ridy sum of \$5.00 postage paid. Write: KANE PHOTOS. P.O. Box 198. Middletown, Rhode Island 02840













note:

We're sure you all love our photos and magazines. But now, in the interest of producing ever better items in the fature. Kane Photos needs the following.

Writers- of somewhat polished substance though not necessarily budding Hemingways to decorate our photographic images with words (for money though not much, of opursa)

 Artists: we need artwork: drawings, a cernic strip, a ayout designer, anyone who is talented and even more importantly dedicated.

3 Photographers, anyone experienced in the fine art of shooting fetish and bondage photos (porno-hacks and nature photographers need not apply).

4 Models any real, natural, honest to goodness, females with at least passing knowledge of bondage and fetishes, etc. willing to pose for the type of photos shown in this and other Kane Publications.

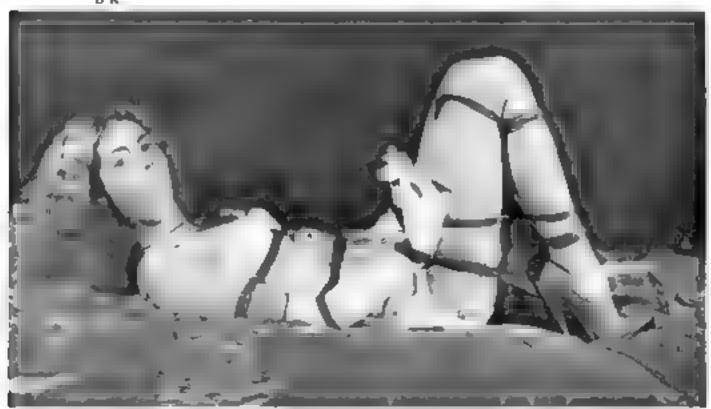
5 Amateur Photos: any photos taken by people other than professionals dealing with bondage and fetnamen, high heels, etc. Please only photos done with the same good taste we try to maintain in our publications.

6 Props: bizure footwear, corsets, subberwear, special restraining devices, etc. anything from the 40's, 50's or 60's which wall look splended on our models. We are willing to buy outright borrow of tent these items. We remote many of our readers possess valuable collections of personal wateralong these lines and are very product of them sand indeed with good reason are bancally paramoid about letting them out of their hands) but we need and cannot possibly afford to completely stock outselves with these items and must there are look to individuals with these items already in their possession for help

7 Ideas any reasonable or at least half-way sensible thoughts on what might be nice to see in a bondage magazine. Please, constructive criticisms only

Now after reading the above list of you've gotten this far you're probably saying to yourself. Is that ALL they need allow about a jet or a 25 room mar sion? But seriously, the only way we can continue to put logether decent bondage materials is to receive the kind of help solicited above. So whether you have only a word of advice or a pair of 12 inch platformed spike heeled shoes to contribute, please respond.

DK



A Gold Medal For Tammy



there is ster Bit i has a ways wanted ber so become an asymmetry must be a single office. Facilities a second of the scale to the lateral to the second of t





